

## **Watercolor Painting Material List**

- Nos. 4, 6, 8, 10, 12 round brushes (I like the brand name Silver Black Velvet, 3000s series )
- 2" and 2.5" hake brushes for washing technique (more than 2 is better)
- 140 pound Cold-pressed watercolor paper (half sheet, 22"x15") or 300 pound cold-pressed paper (Preference: Arches or Winsor & Newton)
- A sturdy board, ply wood or bath board, or gator board, size 24"x17" 1/8 inches
- Palette (bring any existing pallet you are using, now.)
- Water Bowl
- Frisket (Masking Fluid)- I prefer yellow colored Winsor & Newton and applicator, slanted plastic brush or any kinds of applicator.
- Cotton rag or paper towels
- Mechanical pencil with .5 mm HB and an eraser
- Spray bottle (controllable nozzle is better)
- 1.5" regular masking tape (Scotch or 3M brand)
- Scrub brushes. (brand name "Tulips" in craft store, Hobby Lobby or Jo Ann, synthetic Bristol fabric painting brush)
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\* Note: bring all the material you normally use for painting, especially brushes and paints. Buy professional grade paints.

## **Color Palette**

Aureolin or Winsor Yellow

Permanent Alizarin Crimson (Winsor & Newton)

Cadmium Yellow, or Permanent Yellow Deep and Light

Hooker's Green

Indigo

Permanent Rose or Quinacridone Rose

Prussian Blue

Sepia

Scarlet Lake (Winsor & Newton) or Vermilion (Mission Gold)

### **(Additional color I have:**

Burnt Sienna (Mission Gold)

Ultramarine Blue

Quinacridone Burnt Orange (optional) (Daniel Smith)

Quinacridone Violet (optional) (Daniel Smith)

Turquoise Green (Sennelier)

Winsor Violet (Dioxazine)