

CALENDAR OF EVENTS

- April 1** Hand deliver paintings for National Show (NO FOOLING!) Northwest Museum of Arts and Culture (MAC), 10:00 am —12:00 pm
- April 4— May 5** NATIONAL EXHIBITION at The MAC, 10:00 am—5:00 pm
Chairperson: Oral Carper (The MAC is closed on Mondays)
- April 11** Board Meeting (via Zoom) 4:00 pm
- April 18—21** SOON YOUNG WARREN WORKSHOP, 9:30 am—4:30 pm
Chairperson: Lori Patrick, at Spokane Art Supply
- April 18** EXHIBITION RECEPTION at The MAC, 5:00—8:00 pm
Reception and Awards Presentation, General Meeting, Show Review
- May 6** Pick up paintings from National Show
Northwest Museum of Arts and Culture (MAC), 10:00 am —12:00 pm

Challenge
PAINTING

April 18 at The MAC
Exhibition Reception &
Awards Presentation
NO CHALLENGE
THIS MONTH!

Remember to check the SWS website at
www.spokanewatercolor.org for all the latest information.



Spring Forward!

UPCOMING OPPORTUNITIES

PLEIN AIR AT CARRIE'S June 1

Carrie Dugovic will host a Plein Air Event at her place from 10:00 a.m. at 20311 N. Little Spokane Drive, Colbert, WA.

SWS JURIED MEMBERS SHOW Entries open June 14 (closes July 5)

Prospectus will be available soon on the SWS website. It is not too early to start painting for our Fall Members Show! Check the prospectus for sizes, coming your way soon.

SWS JUNE PLEIN AIR MEETING June 28

Our June general meeting will feature Megan Perkins as our guest artist and we will meet at Mirabeau Park in Spokane Valley.

SPOKANE LILAC FESTIVAL JURIED ART SHOW

Deadline Fast Approaching April 17

\$2,000 in awards. Consult their website for more details and application.

PALOUSE PLEIN AIR EVENT Registration opens April 25

Painting period is September 9-17, see their web page for more details.

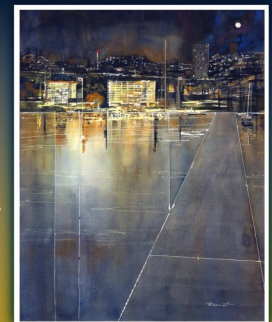
CDA PLEIN AIR Juried Show Applications open April 1

The 56th Annual Art on the Green runs Aug. 2,3,4 in Coeur d'Alene, ID. More details on their website.



There are still a few spots left for the Soon Young Warren Workshop this April 18-21 (\$575 each). Visit the SWS website for more information or to register.

SPOKANE WATERCOLOR SOCIETY 2024 NATIONAL JURIED SHOW APRIL 4 - MAY 5



JUROR: SOON YOUNG WARREN

NORTHWEST MUSEUM OF ARTS AND CULTURE (THE MAC)
Helen South Alexander Gallery
2316 W. 1st Ave., Spokane
Tuesday-Sunday, 10-5



VISIT US AT www.spokanewatercolor.org

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THANK YOU SPOKANE ART SUPPLY!

Spokane Art Supply and Spokane Watercolor Society have had a special relationship for many many years. Not only do they provide (free of charge) their classroom space for our in-person meetings and workshops, they also offer our members a **discount* on purchases**. Started in 1954 as a Mom and Pop art store, it has grown into the Inland Northwest's "go-to place" to purchase art supplies of all kinds. They also offer a large custom framing and full service printing department. While keeping their "old school" philosophies of quality products and customer service, they continually find and offer their customers all the newest innovations. **LET'S SHOW THEM OUR APPRECIATION AND SUPPORT BY SHOPPING LOCALLY!**

HOURS: M-F 9:30-6:00, SAT 10:00-5:00, SUN 12:00-5:00
 1303 N. Monroe Street (large off street parking lot)



KEN can't wait to show you their fabulous range of watercolors



* Our members get 20% OFF regular priced merchandise, excluding sale products. You will receive the greater discount (sale or 20% off regular). Just mention you are an SWS member at check-out.

What Is A Signature Member? 2024 Jane Smith SWS

The Signature Membership Program recognizes individual artists as having achieved a high level of artistic watercolor painting skill. Once signature membership is attained, an artist may include the initials "SWS" on their signature line behind their name. This program was established in 2017 and qualified members were first recognized at that year's annual meeting.

How do I become a Signature Member?

A signature membership (in accordance with our bylaws) is currently awarded to regular members who have earned **9 points within ten consecutive years** by participating in our juried "Member Shows" and/or juried "National Shows".

- JURIED MEMBER SHOW----- 1 point earned*
- JURIED NATIONAL SHOW ----- 3 points earned

***NOTE: an individual may only accrue a maximum of 3 points toward signature membership by participating in Member Shows.**



MEMBERSHIP CORNER

Congratulations Carrie Dugovic, our newest SIGNATURE MEMBER!

WELCOME NEW MEMBERS!

Cassandra Johnson, Spokane, WA
 Deepa Thomas, Redmond, WA

Valerie Woelk has agreed to be the Chair for our Spring Workshop. We are **looking for someone to chair the Spring National Show.**

Please contact Oral at swsresident1@gmail.com if interested. Training is provided.

DON'T FORGET TO SCHEDULE YOUR DOCENT TIME AT lgdreams@gmail.com

YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

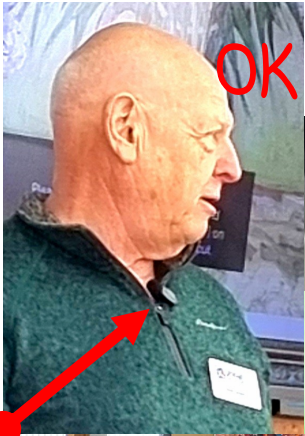
Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to www.spokanewatercolor.org with your user name and password, under the heading "MY SWS". If you DO NOT want your contact information on this roster, please contact: swsresident1@gmail.com.



Brushstrokes

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OK who's got my microphone?



March Meeting

Snapshots



The theme of "think loose, think green" was reflected in March's Challenge Paintings as Diane conducted the artists' comments. Margo Sety (left), our Zoom expert, made it possible for outlying members to "attend" the meeting.



Brushstrokes

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Mixing Greens with Sue Rohrbach



One of our signature members, Sue has been ranching over 50 years, in addition to teaching at Spokane Art School. Sue enlightened us as to some of her "sneaky tricks" to save time & money, the value of practice (having a sketch book handy at all times) and keeping records of your color mixing. She believes tube greens must always be mixed to achieve a natural hue, and that **neutralizing** is very important in attaining representational colors. Preparation before painting is key. Determine the "mother color" (the color of an object before light or shadow is applied), determine your color scheme based on time of day, atmospheric conditions, light intensity, warm and cool, etc. AND always adjust according to your needs. Organize your palette into color families and label everything. She also shared her remarkable sketchbook. Check the SWS website for her recorded demo, if you missed it, or just to review.

Thank you Sue—it was a great demo!



Oral drew the winner of the \$15 SASupply gift certificate. Congratulations Jeannine Marx Frucil!



CHALLENGE PAINTING REQUEST

It would be helpful if, in addition to bringing your Challenge Paintings to the in-person meetings, you can email a digital image to Oral (swsresident1@gmail.com) and Carrie (carrie.dugovic@gmail.com) so that they can produce an album for the website.