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CALENDAR OF EVENTS

- March 7** Board Meeting (via Zoom) 4:00 pm
- March 16** MEMBERSHIP MEETING at Spokane Art Supply, 10:00 am—12:00 pm
Demonstration Artist: *Mixing Greens with Sue Rohrbach*
Take the mystery out of painting greens
- April 1** Hand deliver paintings for National Show (NO FOOLING!)
Northwest Museum of Arts and Culture (MAC), 10:00 am—12:00 pm
- April 4—** NATIONAL EXHIBITION at The MAC, 10:00 am—5:00 pm
May 5 Chairperson: Oral Carper (The MAC is closed on Mondays)

Remember to check the SWS website at www.spokanewatercolor.org for all the latest information.

WHAT IS A DOCENT?

A docent has two meanings: a college or university lecturer, or a person who leads tours through a museum or gallery. Being a docent at the MAC for our National Show loosely encompasses both definitions. The docent answers any questions the viewers may have (with the help of the painting catalogue and artist bios), engages with the viewers by greeting them and making them feel welcome, keeps track of the number of visitors, thanks them for coming and perhaps asks their favorite painting as they exit. **But most of all, being a docent is FUN and EASY!** One gets a chance to see the reactions to the work first-hand, lets the public know about SWS, gets a chance to look at the paintings in depth, and chat with other SWS members when they come to see the show. All the information one needs is at their fingertips—instructions and duties, binders for info on artists, paintings and SWS, pamphlets for the MAC, and a phone to the MAC staff in case of any extraordinary issue.



Every year, our members volunteer for Docent Duties at our National Show. The shifts are 10:00 am—1:00 pm (morning), 1:00—5:00 pm (afternoon), or 10:00 am—5:00 pm (all day). Volunteers are needed during the course of the show (April 4 thru May 5), excluding Mondays.

Nancy Huck will be scheduling the docents again this year. Please email her the following information at lgdreams@gmail.com: name, email and phone number, the dates and shifts you are available (or prefer). NOTE: if you have no specific date in mind and are available on weekends or weekdays, please indicate that as it will help her fill in open spaces.

Docent scheduling will start after March's SWS meeting on March 16. But meanwhile, consider doing your part for the show, and dates you would be available. *Thank you!*

Challenge PAINTING

March 16 Meeting
Think Spring, think
Loose Painting - landscape, portrait or floral
(or what's on your easel)

There are still 3 spots left for the Soon Young Warren Workshop this April 18-21 (\$575 each). Visit the SWS website for more information or to register.

There are 3 SWS aprons available for purchase at \$25 each. If you are interested in procuring one, please email sws.board.vice@gmail.com.



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What Is A Challenge Painting?



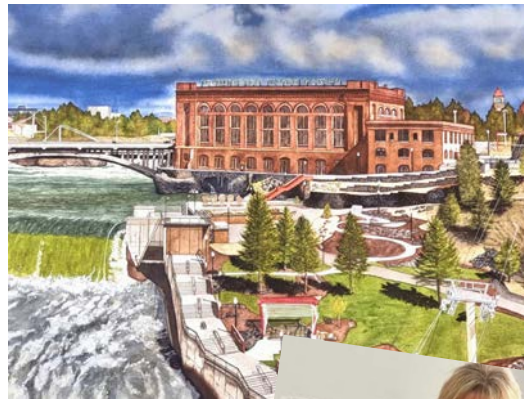
Each month, the members of SWS *challenge* each other to produce a painting, based on a specified theme. In February, it was the color "Red". Paintings had a lot of red, or sometimes, just a tiny bit. They were big, small, finished, unfinished, loose, detailed, a personal endeavour or commissioned piece. This is a way to keep us painting and motivated, and to share with and support each other.

If our meeting is in person, *bring your Challenge Paintings to the meeting*. Members participating in the Challenge will have a chance to win a \$15 gift certificate to Spokane Art Supply.

If our meeting is Zoom, please send your painting pictures* to carrie.dugovic@gmail.com by *Thursday midnight before the Saturday meeting*, as she needs time to organize them into a presentation.

*TIPS FOR PHOTOGRAPHING YOUR CHALLENGE PAINTINGS

- Using your cell phone for this is the easiest method
- Make sure your painting is well-lit, unskewed and shows only the painting (no easel, background or frame)
- Submit as jpeg file with your name in the file title



Jan Brandvold won the \$15 gift certificate. She and her husband, Chris, were guests at the meeting and are now our newest members.



SPONSOR EVENT

The Spokane Art School is holding their annual Spokane Drawing Rally on Saturday, April 20 from 5:00—9:00 pm at their new location, 503 E. 2nd Ave. Suite B. The proceeds will benefit their "Artist-in-Residence" program. The deadline for artist participation is past, but this year they are also accepting donations of artwork to sell at the event.

If you would like to donate a piece of your choosing (framed or unframed), please contact them at (509) 325-1500 or spokaneartschool@gmail.com. A Silent Auction form is needed for each piece.

The event will feature Island Grill food truck and a no-host bar with wine provided by Vino.



MEMBERSHIP CORNER



WELCOME NEW MEMBERS! (from January 2024)

Thomas Bauer, Spokane, WA
Jan & Chris Brandvold, Spokane, WA
Robert Brekke, Rathdrum, ID
Debbie Leamer, Spokane, WA



Congratulations to our newest Signature Member, Valerie Woelk!

YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to www.spokanewatercolor.org with your user name and password, under the heading "MY SWS". If you DO NOT want your contact information on this roster, please contact: swsresident1@gmail.com.

THE CURRENT UPDATED MEMBER ROSTER is now available on the SWS Website, by logging in to "My SWS"!

Brushstrokes

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Diane Postlewait oversaw the In-Person Challenge Paintings Discussion (left) while Sue Rohrback (right) told the members and guests why beef cattle were not "named". Sue will be our March Demo Artist on Mixing Greens—don't miss it!



February Meeting Snapshots



Brushstrokes

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Guest Artist Lisa Hill gave a demo at February's meeting. Lisa is a Spokane native now living in Richland, and has been painting watercolor since 2007 and regularly gives classes in her home studio. Her interests in horticulture and birds feature in her **representational paintings**. She used a limited palette of three complements (Pthalo Blue, Quinacridone Rose/Pink and Hansa Yellow Med. were chosen as they match standard printer inks—Cyan, Magenta and Yellow).

Lisa started by mixing and diluting her paints into a **creamy puddle** on her palette. This creates a smooth blending of the paints on the wet paper. She emphasized the **importance of letting the water do its work**, always keeping one brush with paint, and the other with clean water, towel dabbing both of excess water. Lisa prefers to paint the shadow colors first, let them dry completely, and lay the brighter colors on top. Her demo offered learning opportunities for every level of experience. If you missed it, you can catch the recording on the SWS website.

**Thank you Lisa—
we all enjoyed it!**



Members Marianne Ophardt (left) and Sherri Thies (right) paint along with Lisa