



*Lori Patrick*

LoriPatrick2022@gmail.com

509.992.4477

IG: @danandlori2000



## **BIOGRAPHY**

Born in Walla Walla, Washington, and raised in Spokane, Lori currently resides in Nine Mile Falls, Washington. After a 30-year Planning Specialist and Office Manager career with the City of Spokane, in 2022 she started a new career with the State of Washington Liquor & Cannabis Board as an Auditor. In late 2018, she joined a monthly watercolor subscription box service and quickly realized how gratifying and stress-relieving it was to paint with this medium and joined the Spokane Watercolor Society in 2022. This year she decided to step outside her comfort zone and enter a painting into a show for the first time. She is abundantly grateful and giddy to have been selected by Iain Stewart AWS/NWS to be part of the 2023 Spokane Watercolor Society National Juried Show.

## **ARTIST STATEMENT**

How do I know when a painting is "done"? It takes practice. I am a person who loves to focus on tiny details and intricacy in my crafty adventures, and I've had to work very hard to realize that sometimes it's "good enough". I had to learn to walk away and leave it for another day. And when come back to it, sometimes I might have to adjust a thing or two, but usually... it IS done.

I've found a certain peace and freedom from obsession and anxiety in watercolor painting. Most of all, I love to paint portraits of people, using only one color of paint. I found it allows me to focus on the "feeling" you get by looking at the painting. As soon as I'm to the point where I look at it and think "They look like they're feeling \_\_\_\_\_." Then I know it is time to stop. I've created a feeling. That's what I love about watercolor painting.

I am lucky to be married to my best friend, Dan, and also enjoy spending time with my two sons, my four grandsons, my soon-to-be daughter in law, and our two pesky black cats. #BoyMom♥