

## Kathy Gale



### Bio

Kathy Gale, Spokane raised, received a Bachelor of Arts Degree from Gonzaga University in 1978. She promptly moved to Seattle and produced artwork, intermittently, until relocating to the Coeur d'Alene area in 1988. She began painting again in 2008.

Her work, rendered in oil, acrylic or gouache, is rooted in the landscape and inspired by the photos she takes while traveling throughout Washington, Idaho, Oregon and Montana. From The Skagit Valley to The Palouse, Kathy's paintings lean heavily toward impressionism with a strong abstract quality. Through simplification of form and color, Kathy strives to convey the underlying spirit of the place, while honoring the land, the people and the stories of the region.

### Resume

In addition to local events, Kathy has participated in numerous juried art calls: Art On The Green (CDA), Art In The Park (Boise), ArtFest (Spokane) and The Edmonds Art Festival (Seattle).

In 2013, in collaboration with local artist Teresa McHugh, Kathy co-founded the CDA Artists' Studio Tour, a vibrant addition to the Coeur d'Alene Arts Alliance.

By 2015, Kathy had secured local representation at The Art Spirit Gallery. She recently completed an Artist-In-Residency with Gonzaga Law School, and in 2022, entered her first national competition.

Kathy was juried into The American Women Artists 2022 Museum Show, and subsequently, The AWA Spring 2022 Online Show. Her painting "Sea Of Red" has been chosen to represent The Migrant And Social Justice Commission of The Supreme Court of Washington State for the Year 2022. Simultaneously, Kathy was juried into NOAPS and won BEST IN SHOW FOR USE OF LIGHT AND COLOR in the Spring 2022 Online Show. Kathy has now been juried into the 2023 Spokane Watercolor Society National Small Works Show.

Currently, Kathy is represented by The Art Spirit Gallery in Coeur d'Alene, Idaho, and Cole Gallery in Edmonds, WA.

### Artist Statement

My work has fundamentally been motivated by Beauty. But, something changed.

In 2022, I was tasked "to make a difference," through an artist-in-residency program sponsored by Gonzaga Law School of Spokane. I decided to focus on the Migrant Workers of The Skagit Valley, whom I was introduced to in 2010. The paintings I produced went beyond "the beautiful." They became a call to justice; a recognition of these hard working people and an honoring of the land they toiled upon. I believe they *have* made a difference, and I will continue to tell their story as long as I paint.

In conclusion, I wish to acknowledge that, for me, the practice of making art is not a solitary endeavor. Though actual paint time is secluded, my life is truly sustained by the love of family and friends, which no painting on earth can duplicate.