

AMALIA FISCH, NWSWS, SWS

www.amaliafischart.com

amaliafischart@gmail.com

Social Media @amaliafischart



BIOGRAPHY

Amalia Fisch, a resident of Spokane, Washington, is an award winning visual artist that loves to paint in Plein Air and immerse herself in her studio work.

After graduating high school in San Diego, California, Amalia traveled to her birthplace, Buenos Aires, Argentina, while exploring her life options, she was introduced to the local renowned artist Clelia Speroni, who ran a private art academy. Amalia began studying with Clelia and stayed under her tutelage for 3 years. In the late 80's, she traveled to Seattle, Washington to attend Cornish College of the Arts. She loved her time at Cornish; cherishing her exposure to contemporary artists and professors. She then completed her academic education at the University of Washington, where she graduated Magna Cum Laude with a Bachelor of Fine Arts in Printmaking.

After a decade or more in the corporate world, Amalia turned back to her love of art and began teaching and exhibiting her work. She started a family and dedicated her time to raising her son. In 2017, she once again focused her time to creating art. Amalia has attended online and in person workshops from well known artists such as Ed Praybe, Zoe Frank, Ron Stocke, Andy Evansen, and Ian Roberts. Amalia continues to challenge herself by participating in Plein Air competitions and other juried shows, while also exhibiting her work as much as possible. She works in various mediums: acrylic, oils, watercolor, sculpture and printmaking. She finds beauty, wonder, and challenges in each one while loving the differences of each. These mediums afford her the variety of styles and ways to express her creativity.

Amalia attained Signature Status with both the Spokane Watercolor Society and the Northwest Watercolor Society in 2022. She is represented by Trails End Gallery in Chewelah, Washington and has pieces in museum, university, city, and numerous private collections.

ARTIST STATEMENT

Primarily a painter of landscapes, (though also known for my botanical pieces), my work has always been a direct response to my environment and the beauty all around us. I work from a combination of direct observation, memory, visual reference (studies, sketches, photographs), and imagination. My work embodies a strong sense of time, place and visual harmony achieved in part through careful editing but also allowing intuition and feeling to make a presence. I am very interested in representational work, though I am currently noticing a shift towards abstraction (whether in part or in full).

My current artwork is based in studio and Plein Air landscapes as well as still lifes and imagined moments. I enjoy works that are both vivid and tonal, realistic and abstract. I care about design, color harmony, lines and edges, atmosphere and shadows. There is beauty all around us and I like to document it.