

## ORAL CARPER

**BIOGRAPHY:** Born in Charleston, West Virginia he currently resides in Spokane, Washington. His education includes a Master of Arts Degree in Business from Central Michigan University, a Bachelor of Science Degree in chemistry from Michigan Technological University. All levels of leadership training through the Department of Defense US Air Force Air University and advanced technical training in various schools. He has traveled the world and is affiliated with The American Watercolor Society, The National Watercolor Society, The Transparent Watercolor Society of America (Life Member) and the Spokane Watercolor Society where he is the President and currently chairs the National Exhibits. Oral maintains studios near Interlochen, Michigan and Spokane, WA.



**ARTIST STATEMENT:** I paint exclusively in watercolor and have done so for roughly 20 years. My watercolor training has been centered on creating a unique style that is emotionally expressive from a life of adventurous experiences. In the classroom I focus on learning to use the available watercolor tools. When I'm painting I focus on creating images to evoke emotions that are difficult or impossible to capture through other means. Art can communicate the complexities science cannot explain (Examples include: Where hope for a better future comes from, tears of happiness/sadness and fear of the unknown). One of the hardest parts of watercolor painting is envisioning where you want to take the viewer. Transporting the viewer to that place is what separates artists and makes their art unique. Watercolor art is significantly underappreciated because historically it has been fugitive and crazy as it may sound also because the materials have been less expensive than those used to create oil paintings. One of the great strengths of watercolor painting is that it allows the artist to produce contrast and brightness with smooth variation and transition not possible with other mediums. I work to make my art unique. I want it to be complex in construction and brightly presenting. My hope is that the viewer enjoys it as much as I enjoy creating it.

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