

JANUARY 21, 2023

SWS GENERAL MEETING

President Oral Carper opened the meeting at 10:00 am.

REPORTS:

Volunteers are needed. There are still board positions to fill, namely the treasurer position. There are numerous other tasks volunteers could assist with. Those who are interested can contact any board member.

SWS has been providing the best of what's available for demonstration events. Ask your friends to join us – just to see what we do.

Membership Report:

Oral reported SWS currently has 82 members with 28 having attained signature status. Our new Vice President, Kim Gardell, is transitioning into the membership chair and will be providing our membership reports starting in February.

Workshop Update:

We currently have 10 members signed up for the spring workshop. Reminder- the price jumps from \$450 to \$600 for members on January 23rd. Price to the public is \$600.

Show Update:

We have 9 entries as of this date. Prospectus information and the coupon code for members entering CAFÉ can be found on our website in the My SWS section.

Future Artist Demonstrations and Plein Air Events:

Kathi Eckerich reported that Leslie Lambert will be the February presenter talking about her artist trip to Morocco. This will be an in- person meeting at on February 11th at Spokane 1t 9:30. On March 18th Tim Oliver will be the presenter.

Social Painting:

Oral reported there have been 10-14 people enjoying the time together at Spokane Art Supply every Friday evening from 4-6 pm. There is plenty of room for any who are interested in having fun and painting with friends.

December minutes and Brienne Brown's painting have been posted to our website.

NEXT MEETING IN PERSON AT SPOKANE ART SUPPLY on Feb. 11th at 9:30.

Challenge Paintings:

13 people showed at total of 16 paintings. The drawing was won by Marym Crus. For next month's challenge consider a floral. Send submissions to Carrie Dugovic at carrie.dugovic@gmail.com.

The meeting was adjourned at 10:25

GUEST ARTIST: Sterling Edwards, signature member of NWS and many other societies. He started painting at age 12. Today's demonstration is a stylized floral. He prefers to avoid a lot of details and capture the feeling of his subject.

He uses Holbein transparent watercolors, 1", 1 1/2 " and 2" stiff boar bristle brushes along with flat and round watercolor brushes and Fabriano Fantastico 300# bright white paper. He likes to limit his palette to 4 or 5 colors and works on a slightly tilted gator board. The paper does not require preshrinking. A very light suggestive drawing is his first step to identify shapes and placement. Working on a full sheet, he began by wetting the paper thoroughly with the 2" brush. He prepared a very wet palette also and applied a wash of blue and violet, leaving white at the center of interest. The large brush and lots of water give him soft edges to all color areas. He dried this with a hair dryer, then began blocking in the painting using a thicker paint. He cut in around the flower shapes and expressed his preference for using positive and negative painting techniques together to add variety and interest. As he works, he continues to soften edges with the 1" bristle brush, held in the same hand as his paint brush. Using a 1" flat nylon brush and paint now the consistence of melted butter, he continued to define shapes, echoing colors around the painting. When his brush begins to leave dry brush marks he stops painting and dries with a hairdryer again. At this stage he lightly drew in some shapes with pencil, being sure to save as many soft edge areas as possible and plenty of white at center of interest. At the final stages he added in darks, with the greatest value contrast at the center of interest. He added a bit of detailing using a number 6 rigger for fine lines and some splattering. He can paint looser and faster with big brushes, usually finishing a full sheet in less than 2 hours. Sterling works mostly on full sheets, pricing his work at \$2 a square inch. He uses a 4" round watercolor brush to sign his work. His website is sterlingedwards.com. He produced a lovely painting and will send an image of the final product.

Thank you, Sterling for an inspiring look at your painting process!

Respectfully submitted by SWS Secretary, Gloria Fox, Jan 23, 2023

