



Vicki West

*“My work has been described as “gentle and elegant. It’s personal, narrative and mostly realistic in representation.”*

Art and medicine have always been her two loves in life, medicine her “sustenance” and art her “passion.” Growing up in Spokane, WA and nurturing a life long desire to paint, she began a serious pursuit with oils in high school. From there, she moved on to painting and figure drawing at Spokane Falls Community College, many years at Spokane Art School, multiple master classes in Spokane and with visiting artists through the Spokane Watercolor Society of which she is a signature member and past president.

After thirty years of highly focused detail and multi-tasking work in the medical community, she retired in 2005 to paint full time. She received a Best in Show from Lian Zhen in 2014 for a highly detailed piece from her Present Past series inspired by implements from the Shafer Historical Museum and nearby landscapes around Winthrop, WA. She has been interviewed and published in “*Artist Marketing Resources*,” “*Art Chowder Magazine*,” and also belongs to Northwest Watercolor Society and American Women Artists. Her award-winning work is represented in private collections across the U.S., around the world, in China, the Winthrop Historical Museum and Ronald McDonald House among others.

Illustration has become a recent avenue for her creative abilities and her self portrait entitled “*The Critic*” has inspired a touching tale for all ages of a young mouse as he finds his way in the world. Look for “*The Mouse Who Wanted to Paint*” now in bookstores everywhere!

Vicki lives in Spokane, WA with her very supportive husband. She has three grown children and seven *amazing* grandchildren who inspire her every day!