

**NOVEMBER 19, 2022**

**SPOKANE WATERCOLOR SOCIETY ANNUAL BUSINESS MEETING**

The zoom meeting opened at 9:30 for general membership discussion. President Oral Carper introduced 3 new members – Eric and Mary Cruise and Sandra Wood. Oral called the meeting to order at 10:00. The meeting was recorded. Oral gave instructions for voting on the slate of board officers, with any nay votes to be sent through chat to secretary Gloria Fox.

Oral opened the meeting at 10:00. He gave a president's report relating shows, events, workshops and other activities of SWS over the past year.

As membership chair oral reported SWS has 78 members, with 28 signature members and 15 new members this year.

As chair for the spring National Juried Show Oral reported that entries will be made through café which should be available hopefully by December 13<sup>th</sup>. Members will receive a \$15 discount for the first piece entered.

Kelly Knouff-Burke, show chair, reported on the 2022 fall member show. There were 37 entries and 8 awards totaling \$1,075. The plan is to have the 2023 member show art Spokane Art School next September.

**Treasurer's Report:**

Gay presented the 2023 budget. Income is from workshops and primarily membership fees.

**Motion: Kim Gardell moved to accept the proposed budget. Oral seconded the motion. The motion passed.**

Oral presented the 2023 SWS slate for board directors: The board currently consists of Oral Carper, Gay Witherspoon, Kathi Eckerich, Margo Sety and Gloria Fox. The board may contain 9 members. Oral nominated bari federspiel and Gay nominated Kim Gardell to the board. There were no nominations from the floor. As Gay will be leaving the board the board could still accept 3 more members.

**Motion: Gay moved to accept the slate of officers as presented. Kathi seconded the motion. The motion passed when voting closed at 10:14.**

Recommended changes to bylaws: changes in wording would allow voting to take place through virtual meetings for board and general meetings.

**Motion: Gay moved to accept the recommended changes. Bari seconded the motion. The motion passed.**

Challenge paintings: there were 22 challenge paintings for the challenge of "what's on your easel?".

The December challenge is a winter scene, possibly with a holiday theme. Images should be sent to Oral.

Announcements:

Annual dues for 2023 are due by the first of January. Dues are \$30 if paid by check and \$32 if paid by email to cover processing. Send payments to treasurer Gay Witherspoon. 34 members are in need of new or updated badges. These will be ordered for those who have paid their dues by January 1<sup>st</sup>.

Brienne Brown will be the presenter at the December meeting.

SWS expects to have Soon Warren to give a workshop in April, 2024.

There will be a 4 day workshop with Iain Stewart in April, 2023. Dates are Thursday, April 20<sup>th</sup> through Sunday, April 23<sup>rd</sup>. Fees are \$450 for members and \$500 for non members.

Carrie suggested indoor plein air events for the winter months. Possibly at Anthony's restaurant.

Updates to Artist Portfolios may be sent to Oral, with a limit of 3-5 paintings a month.

Spokane Art Supply has offered Friday afternoons from 4-6 as a time when members can meet in the studio space to paint and visit. This might have special appeal to newer painters and members.

February will be an in person meeting.

10 \$20 gift certificates to Spokane Art Supply were awarded in random drawings of members present at the meeting. The drawings were dispersed throughout the meeting. Kathi drew names. 2 of the certificates were given to challenge painting entrants. Winners were Oral Carper, Bill Osaki, Amalia Fisch, Gloria Fox, Dan Eacret, Trish Taylor, Eric Knse, and Margo Sety. The two names drawn for challenge entries were Judy Beamer and bari federspiel.

Amalia will continue to monitor the instagram account. She also reported that the Winterfest exhibit at Trail's End Gallery in Chewelah is now accepting entries.

The meeting adjourned at 11:24.

Respectfully submitted by SWS secretary Gloria Fox, November 29, 2022.

