

## BIOGRAPHY AND ARTIST STATEMENT



**BONNIE WILLIAMS**

**BIOGRAPHY:** Born and raised in Idaho, Bonnie has been creating art since her childhood. Early on, she began to fill sketchbooks with pencil, ink and watercolor drawings, a practice that continues to this day. They serve as studies for larger works and help her to decide on the best values, compositions and color mixes.

Bonnie has been painting professionally since 2004 and has been active in many art associations holding almost every Board position. She has also taught watercolor classes to adults. Her work has been sold through national art shows, regional exhibits, local galleries and studio tours. She has been juried into and won top awards at the Placerville Arts Association Motherlode National Show, juried into the Western Federation of Watercolor Societies, and shown her work many times in the juried shows at the Pt. Loma, San Diego Watercolor gallery. She is currently a member of the Spokane Watercolor Society, Idaho Watercolor Society and Western Federation of Watercolor Societies.

Bonnie's education consists of Bachelor of Science and Masters of Science degrees. She worked as a corporate regional Human Resources Manager/Director. She is primarily a self-taught artist learning from master works, studying other artists' works and practice. While living in San Diego County, she helped organize a group of plein air painters, a group that is still active. Landscapes and florals are her preferred subjects.

One of the reasons Bonnie loves watercolor paints is the fun of making sweeping brush strokes, creating interesting marks and seeing beautiful colors mingle together. Her style attempts to suggest detail so the viewer can imagine the rest.

**ARTIST STATEMENT:** Creating art is my lifelong passion. Growing up in rural Idaho has given me a love of nature, enjoying the beautiful shapes and colors that occur throughout the seasons. Living in Northern Idaho and next door to Washington state, there are many rivers and lakes that are wonderful and challenging to paint. Watercolors is the most fluid medium for me to share the love of nature's beauty with the viewer.

In the painting, "Cliffs Along the Spokane River", the rugged texture of the cliffs, the surrounding forests and reflections on the water, as seen from the Centennial Trail, compel me to paint different views of the river.

The "Flower Jazz" painting was created from flowers I imagined were having a great time together. I love the gentle and some of the boisterous shapes and colors of flowers. They curve, they sway and they are life itself, in such perfection. They are a message to be happy in life.

**CONTACT:** Email: [goldenhills50@gmail.com](mailto:goldenhills50@gmail.com)