

BIOGRAPHY AND ARTIST STATEMENT



GREGORY SAUE

BIOGRAPHY: I began painting in oil as a teenager. When 15, my painting won a regional show, encouraging me to go on. At Dartmouth College, I painted in colored ink and charcoal, doing large scale representational work. In 1968, I won the Paul R. Sample award for best painting of the year. I then went to medical school, and pursued post doctoral training, doing no painting at all. I moved to Spokane in 1978, and began practice as a rheumatologist. Stan Miller introduced me to watercolor in the 80's, and I did nothing else for 25 years. I've returned to oils in the past several years, and frequently do them concurrently with watercolors. Landscapes, often involving water, and portraits dominate my output. I was formerly represented by 29th Avenue Artworks and Art At Work. I hung my work at a small restaurant for several years, and circulated pieces consistently through Art At Work. I showed paintings several times at Art On The Green, and won Best In Show in 1997. My painting won the Spokane Watercolor Society show in 2000. The following decade was fairly inactive, due to outside pressures.

ARTIST STATEMENT: At the outset, I admit to being averse to artist statements, feeling that the work should be the statement I am quite traditional in my approach, and working on composition, values and technique is enough for me. Personal or political manifestos leave me cold. My work has been resolutely representational all my life. I paint what resonates for me, and try to produce work that is both approachable and worth looking at for other artists. I've shown with the SWS in the last several years, and joined in 2020.

CONTACT INFORMATION: My website is <https://grlesaue.wixsite.com/mysite>