

BIOGRAPHY AND ARTIST STATEMENT



AMALIA FISCH

BIOGRAPHY: I was born in Buenos Aires, Argentina a few decades back. My love for art began at the age of five, when I stumbled upon my grandparents' collection of postcards from their trips to Europe. I distinctly remember holding the card of Michaelangelo's Pietà in my small hand and being in disbelief that what I was looking at was made of marble. It was then that I wanted to be an artist. After graduating high school in San Diego, CA, I traveled back to Buenos Aires where I studied drawing and painting with Clelia Speroni, a renowned teacher and artist. I spent three years under her tutelage, then traveled to Seattle, WA, where I attended Cornish College of the Arts and the University of Washington, graduating Magna Cum Laude with a B.F.A. in Printmaking. Throughout my thirties I taught printmaking and continued painting in my studio. I am now a full time artist, working primarily in watercolor and oils.

ARTIST STATEMENT: My interests are as varied as the mediums and styles I use in my work. I like change. I like to grow as an artist. My current artwork is based in studio and Plein Air work, landscapes and still lifes. I enjoy works that are both vivid and tonal, realistic and abstract. I care about design, color harmony, lines and edges, atmosphere and shadows. There is beauty all around us; and, I like to document it.