

**SPOKANE WATERCOLOR SOCIETY
NATIONAL JURIED SHOW
For 2024**



EXHIBITION DATES: April 4th through May 5th
EXHIBITION LOCATION: [Northwest Museum of Arts and Culture \(MAC\)](#)
 Helen South Alexander Gallery, 2316 W 1st Ave, Spokane, WA 99201
SHOW CHAIRPERSON: Oral W. Carper
 EMAIL: swspresident1@gmail.com

JUROR: Soon Y. Warren AWS, NWS, SW, TWS, SWA
 Soon Y Warren is a Signature Member in the National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Society (SW), Texas Watercolor Society (TWS), and Society of Watercolor Artists (SWA). Soon is a full time artist and teacher, working primarily in either watercolors or oils. She has an Associate degree in commercial art from Thomas Nelson Community College in Hampton, VA. Her paintings have been published in a number of magazines, including the Artist's Magazine, Watercolor Magic Magazine, and North Light Magazine.

SPOKANE WATERCOLOR SOCIETY (SWS):
 Founded in 1954, the mission of the Spokane Watercolor Society (SWS) is to foster the development and growth of artists in the medium of watercolor and promote watercolor art. Application for entry into this competition is accomplished through the CAFÉ website at <https://www.callforentry.org>. For more information, please refer to the [SWS website](https://www.spokanewatercolor.org) { <https://www.spokanewatercolor.org> }. All questions should be referred to the show chairperson.

LINKS:
 SWS WEBSITE: [Spokane Watercolor Society](https://www.spokanewatercolor.org) (<https://www.spokanewatercolor.org>)
 SHOW APPLICATION: [CaFE \(Call for Entry\)](https://www.callforentry.org) (<https://www.callforentry.org>)
 JUROR'S WEBSITE: [Soon Y. Warren](https://soonwarren.com) (<https://soonwarren.com>)

2024 CALENDAR

APPLICATION OPEN FOR ENTRIES	1 Dec 2023	
APPLICATION ENTRY ENDS (11pm Mountain Standard Time)	11 Feb	
SHOW ACCEPTANCE NOTIFICATION (by Email only)	25 Feb	
RECEIVE SHIPPED PAINTINGS (Address will be provided to invitees)	15–28 Mar	
RECEIVE HAND DELIVERED PAINTINGS	1 Apr	10:00 am - noon
RECEPTION (at the Northwest Museum of Arts and Culture)	18 Apr	5:00 pm – 8:00 pm
Presentation of Awards & Art Review by Juror	18 Apr	5:00 pm - 8:00 pm
(Website Publication of Award Winners)	19 Apr	
SHOW TIMES/DATES (Tuesday through Sunday)	4 Apr – 5 May	10:00 am - 5:00 pm
ARTISTS RETRIEVE PAINTINGS	6 May	10:00 am - noon

CONDITIONS, RULES, AND STIPULATIONS

1. **ELIGIBILITY:** Artists living in the United States who are 18 years old or older may participate.
2. **ORIGINALITY:** Each painting must be an original work of art, painted only by you, and not produced in a class or workshop under supervision. You may not: submit copies or likenesses of another artist's work, or use reference work(s), or published source(s) not attributable to you.
3. **SUBSTITUTIONS AND WITHHOLDINGS:** Artists may not substitute another work for an accepted work and if accepted into the show may not withhold their work for any reason. Penalty may include exclusion from future SWS shows as determined by the SWS Board of Directors.
4. **CURRENT WORK:** Entries must have been executed after 1 January 2021 and not exhibited in any previously juried SWS exhibition.
5. **SUBJECT MATTER:** Unsuitable material will not be hung. Nude representations are not allowed. Decisions of the show chairperson are final.
6. **MEDIA:** All paints and media used must be water-soluble (i.e. watercolor, gouache, acrylic, casein, or ink). Water-miscible oils are not allowed.
7. **SURFACE:** The painting must be accomplished directly on natural fiber paper or illustration board.
8. **COLLAGE:** Collage may be used on up to 20% of the painting. All collage materials must be original designs executed on watercolor paper. The use of a computer reproduction is not allowed.
9. **PAINTING SIZE:** *The completed painting entered on the CAFÉ website will consist of only the Visible Painting Area. The visible painting area is the painted area seen when the painting is on display.*
 - The visible painting must be a minimum of 8" on the shortest side and a maximum of 30" on the longest side.
 - The picture of your painting, as entered on the CAFÉ site, should not include portions of the frame, the mat, or any liner.
 - If selected for the show the painting submitted must be the same painting that was entered through the CAFÉ site.
10. **PHOTO IMAGE FILE:**
 - File Type: JPEG or JPG only.
 - File Dimensions: 1,200 pixels or greater on the shortest side.
 - File Size: 2 to 5 Megabytes (MB)
11. **MATTING AND FRAMING REQUIREMENTS:** This show will consist of traditional and contemporary artwork. Frames must have a professional appearance and be free from damage or blemishes. Final decisions regarding the requirements and suggestions for framing will be made by the Juror in collaboration with the show Chairperson.
 - The traditional framing method (Mat and Glazing) and the contemporary framing method of "alternative finishes" (examples: archival wax/varnish) are allowed. Alternative Finishes is described by SWS in a downloadable file for alternative finishes at the SWS website.
 - All traditional matted and framed pieces must be under glazing, that is to mean polycarbonate (example: Lexan) or acrylic (example: Plexiglas). The painting must not touch the glazing.
 - Glass is not allowed.

D. Artists will be responsible for the filing of any required tax forms and for any required reporting of sale taxes on the monies they collect from sale(s) through this show.

E. Commissions will be subtracted by the SWS treasurer before an artist receives a check.

F. Sold paintings cannot be removed until the end of the show.

16. JUDGING: Acceptance into the exhibition will be done from jpg/jpeg image(s) provided in the application process. Notification of acceptance will be accomplished by email. Accepted artists and painting titles will also be posted on the SWS website. Barring unforeseen circumstances, final judging will take place at the exhibition of the original paintings sometime after hanging. If possible, the assignment of awards will occur on April 18th at a reception. Award information will be posted on the SWS website on April 19th.

17. PROMOTIONAL USE: Your entry in this event entitles SWS to reproduce your artwork and entry information for promotional purposes. Images may be archived by SWS for future promotional use.

18. ARTIST NOTIFICATION: Only artists whose submissions are juried into the exhibition will receive notification. Artists' names along with titles of accepted paintings will also be posted on the SWS website. For artists who ship paintings, shipping information will be provided when you are accepted into the show. Accepted artists will receive an exhibitor's email packet with more information. Artists who ship painting(s) must provide return prepaid shipping labels along with their shipped painting(s).

19. ARTIST BIOGRAPHY AND STATEMENT: Artists selected to participate in the show will provide a current, single-page artist biography and artist statement, formatted as either an MS Office word document (doc, docx) or rich text format (rtf), including a current headshot jpeg image (please, no pdf files). A catalog of exhibition artists will be constructed by SWS for display at the exhibit. If you do not want your contact information to be public, do not include it in your biography and artist statement.

20. END OF SHOW: Paintings must be retrieved Monday, May 6st, 2024 between 10:00 am and noon. Changes to the pickup of art must be coordinated with the show chairperson. It is the artist's responsibility to arrange with the chairperson for alternative pickup or shipping of their works. This coordination must take place before 6 May 2024. Any work not retrieved at the end of the show will become the property of SWS to retain or dispose of as it deems appropriate. Return shipping labels are required for artwork shipped to the exhibit. Shipped artwork will be returned in its original packaging.

21. LIABILITY CLAUSE: The Spokane Watercolor Society (SWS) is an IRS designated nonprofit 501c (3) organization. SWS and its agent the MAC will take precautions to ensure the safety of the artwork. However, neither SWS nor the MAC will be liable for the loss or damage to any artwork submitted to the show. Insurance is the sole responsibility of the artist. By entering this event you agree to abide by the conditions, rules, and stipulations imposed by SWS. Failure to follow SWS conditions/rules may lead to disqualification of your entry. Inadvertent errors or omissions in this prospectus may require correction/update.

