



The Spokane Watercolor Society Signature Member Show 2023 Invitational PROSPECTUS

EXHIBITION DATES AND LOCATION

September 1st -September 29th, 2023
Spokane Art School Gallery - (SASG)
503 E 2nd Ave Suite B, Spokane, WA 99202

CONTACT - Show Chairperson

Sherri Thies EMAIL: sherrithart@gmail.com PHONE: (509) 220-0634 (cell or text)
Submit your entries to: sws.board.show@gmail.com

PLEASE READ THIS PROSPECTUS CAREFULLY

This show is for Signature Members Only. The show will not be juried for awards but will be gently guided for admission to assure a cohesive show. We will show one work from each participating member. There will be space for some members to have more than one entry in the show.

2023 SWS SIGNATURE SHOWCALENDAR

June 5th	Submission Opens
July 16th	Digital Entry Deadline - Midnight - Pacific Time
July 26th	Email notification of acceptance and listing posted on the SWS website
August 25th	Hand delivery of paintings 10:00 - 12:00 p.m. at SASG
September 1st	Show opens to the public, 10:00 - 5:00 p.m.
September 1st	Reception: 5:00 - 8:00 p.m.
September 29th	5:00 p.m. End of show
October 2nd	Pick up paintings at SASG - 10:00 - 12:00 p.m.

CONDITIONS AND RULES

1. Members applying for entry in this show can submit up to 2 paintings for entry. After each member has one entry selected for the show additional paintings will be selected.
2. Your entries must be original work of art, painted only by you and not produced in a class or workshop. Photo reference material must not have been taken by anyone other than you, the entrant. Artists may not substitute another work for an accepted work. Artists properly notified of acceptance may not withhold their work for any reason. Penalty may include exclusion from future SWS shows for up to two years.
3. Select your best work that contributes to an overall excellent representation of our Spokane Watercolor Society. Recently shown work may not be your best choice as we

would like the show to be fresh and exciting. Nude representations are not allowed. Unsuitable material will not be hung. Decisions of the Signature Show Chairperson are final.

4. Entries must be water media (watercolor, gouache, acrylic, casein or ink) directly painted on a water media substrate. Collage or other media may be used, but the aqueous medium must constitute 80% or more of the work. All collage materials must be of original design and executed on water media paper. Work must be archival.
5. Image is defined as the area visible when a painting is matted, or if presented with an alternative finish, is visible when framed. The minimum image size is 8" x 8". The largest image size is 22" x 30".
6. Either traditional or alternative framing is acceptable. If traditional framing is used, minimum 2.5" visible white or nearly white mat is suggested. Plexiglass is required for pieces larger than 8"x10". Varnishing or cold wax are acceptable alternative finishes. Position wire hangers 1/3 distance of height from top of piece. (Example: 12" height, position wire at 4" from top of painting.) Sawtooth hangers are not allowed.
7. **SALES:** Entries must be for sale and priced with intent to sell. Once entered, the price of your painting cannot be changed. Please consider your cost of framing and account for it in your price. The artist receives 60% of the sales price with 40% going to Spokane Art School on accepted paintings sold before the exhibition opens and on paintings sold at or during the exhibition. SASG will add and retain WA Sales Tax at the point of sale.
8. All paintings must hang for the duration of the show.

HOW TO ENTER AND PROCEDURES

ENTRIES:

Please have your painting images ready to upload per the procedure listed below.

Send your images as attachments, not embedded in the message, to:

sws.board.show@gmail.com

Include the following information for **each entry**:

Artist Name
Artist preferred email
Piece Title
Sale Price
Painting Size

Please put your **LAST NAME-Signature Show** in the subject line of the email.

(You must include your artists bio and headshot with your entry or give SWS permission to use a bio you have submitted before.)

2 paintings per artist may be submitted. Painting images must be submitted at the same time. Artists will only be assured of having one painting in the show. Additional paintings added to the show are at the discretion of SWS.

CROPPING:

Entry image must be cropped to the displayed painting area only (no frame, no mat)

IMAGE MEDIA:

File format JPEG or JPG only

File dimensions: 1200 pixels or greater on the shortest side

File size: 1.5 to 3MB

ACCEPTANCE PROCESS:

Acceptance into the exhibition will be done from the digital images submitted.

ARTIST BIO AND STATEMENT:

Participating artists will provide a current, single page artist biography and artist statement which also included artist's contact information as a document (.doc or .docx) and a separate headshot jpeg. Do not send in pdf format. Please send this information to: sws.board.show@gmail.com.

PROMOTIONAL USES:

Your entry into this show grants permission to the Spokane Watercolor Society and the Spokane Art School to reproduce accepted artwork for the online exhibition catalog and other uses, including the Spokane Watercolor Society and Spokane Art School websites and social media. All images are archived.

SPOKANE WATERCOLOR SOCIETY SIGNATURE MEMBER SHOW LIABILITY:

The Spokane Watercolor Society and its agent, the Spokane Art School will take every precaution to ensure the safety of the artwork. However, neither the Spokane Watercolor Society nor the Spokane Art School will be liable for the loss or damage to any artwork submitted to the show. Insurance is the sole responsibility of the artist.

Paintings not picked up on October 2nd become the property of Spokane Watercolor Society.

AGREEMENT:

With your entry into the Spokane Watercolor Society Signature Member Show, you hereby agree to the liability clause and to abide by all the rules and stipulations set forth in this Spokane Watercolor Society Signature Member Show 2023 Prospectus.

Should health concerns or conditions of any kind warrant a change in this prospectus the artists involved will be notified through the contact information they have provided when submitting their paintings.